

Ti thalassa ti galani

Kalamatianos
Dodecanese islands

Am G Dm Am

5 Am G G Am Dm

10 Am Dm Am Dm Am Dm

16 Am Dm Am Gm Dm 1. Am 2.

The musical score is written in 7/8 time on a single treble clef staff. It consists of four lines of music. The first line contains measures 1-4 with chords Am, G, Dm, and Am. The second line contains measures 5-9 with chords Am, G, G, Am, and Dm. The third line contains measures 10-15 with chords Am, Dm, Am, Dm, Am, and Dm. The fourth line contains measures 16-21 with chords Am, Dm, Am, Gm, Dm (first ending), and Am (second ending). The first ending is a two-measure phrase that leads to the second ending, which is also two measures long. The piece concludes with a double bar line.

(the b's are not full flat..slightly lower than b natural)(listen to the recording)

transcribed by Beth Bahia Cohen