## VALLE BURRASH KËRÇOVARË (Albanian, Macedonia)

Valle Burrash Kërçovarë (Men's Dance from Kërçovë/Kičevo) is an Albanian dance in 5/4 meter from Macedonia. It is also known as *Shtatë Bilbilat* (Seven Nightingales) for the song which accompanies the dance.

**Recording: Workshop CD** 

Formation: Open circle with a shoulder ("T") or "W" hand hold

Music: 5/4 ] ] ] ]

Dancer's Cts: <u>1</u> 2 <u>3</u> <u>4</u> 5 (Drum beat is <u>S</u>-q-<u>S</u>)

## Meas:

- Facing slightly R of ctr, step Rft fwd to R and lift Lft up and in front of R knee (cts <u>1</u>-2); with Lft up in front, bounce on Rft (ct <u>3</u>); bounce again on Rft (ct <u>4</u>); slight prepatory lift on Rft as Lft extends fwd to R (ct <u>5</u>);
- 2 Step Lft fwd to R and bring Rft up and in front of L knee (cts <u>1</u>-2); with Rft up in front, bounce on Lft (ct <u>3</u>); bounce again on Lft (ct <u>4</u>); slight prepatory lift on Rft (ct <u>5</u>);
- Turning to face ctr, step Rft to R side (cts <u>1</u>-2); step Lft fwd twd ctr in front of Rft (ct <u>3</u>); bring RFt up behind Lft lower calf and dip on Lft (ct <u>4</u>); lift/bounce on Lft in place (ct 5);
- 4 Step Rft back and raise Lft up and in front of R knee (cts <u>1-2</u>); with Lft up and in front, bounce on Rft (ct 3); bounce again on Rft (ct 4); prepatory lift on Rft (ct 5);
- 5-6 Reverse action (ftwk and direction) of meas 3-4.

**Presented by Steve and Susan Kotansky**