


**Vallja e Gjilanit**  
(Rom Community, Skopje)

This crossing dance (Krsteno) was observed at a wedding in "Šutka" Skopje in 1987.

Recording: Camp Tape

Formation: Open circle, "W" hold

Music: 6/8 Dancer's beats  cts

Meas

Pembe Basic

- 1 Facing R of center, lift on L ft (ct.1); step R ft fwd (ct.2).
- 2 Step L ft fwd (ct.1); step R ft fwd (ct.2).
- 3 Step L ft fwd (ct.1); step R ft fwd (ct.2).
- 4 Turning to face center, step L ft twd center (ct.1); step R ft back (ct.2).
- 5 Lift on R ft (ct.1); step L ft to L side (ct.2).
- 6 Step R ft across in front of L ft (ct.1); step L ft back to place (ct.2).
- 7-8 Reverse ftwk of meas 5-6.
- 9-10 Repeat action of meas 4-5 but, on ct 2 of meas 10 begin to turn and face R of center with a crossing of the L ft at end of meas 10.

Variation

- 1 Lift on L ft and raise R ft up (ct.1); step R ft fwd (ct.2).
- 2 Lift on R ft and raise L ft up and fwd (ct.1); step L ft fwd (ct.2); step R ft (ball) quickly fwd beside L heel (ct.uh or 6).
- 3 Step L ft fwd (ct.1); turning to face center, step R ft to R (ct.2).
- 4 Extend R ft low fwd (knee straight) (ct.1); draw L ft to position beside R inner-shin (ct.2).
- 5 Lift on R ft (ct.1); step L ft to L (ct.2).
- 6-7 Reverse ftwk of meas 4-5.
- 8 Repeat action of meas 4.
- 9 Lift on R ft and turn to face R of center (ct.1); step L ft back (ct.2).
- 10 Step R ft slightly back and to R (ct.1); cross and step on L ft fwd (ct.2).

Vallje e Gjilanit – continued

As music speeds up, dance changes to a simple crossing dance pattern as in the fast part of Vallja e Miratovcës.

Meas

- 1 Hop on L ft (ct.1); step R ft fwd (ct.2).
- 2 Hop on R ft fwd (ct.1); step L ft fwd (ct.2).
- 3 Hop on L ft fwd (ct.1); step R ft fwd (ct.2). Turn to face ctr.
- 4 Step L ft to center in front of R ft (ct.1); step R ft back (ct.2).
- 5 Hop on R ft in place (ct.1); step L ft to L (ct.2).
- 6 Step R ft in front of L ft (ct.1); step L ft back (ct.2).
- 7-8 Reverse ftwk of meas 5-6.
- 9-10 Repeat meas 5-6 but turn to face R of center on last 3 cts.

\* Hands move to a “V” position during fast part.

Note: During Basic Pembe instead of crossing with a weight-transferring movement gesture, dancers may place crossing foot fwd and hold it there until lift.

Presented by Stephen Kotansky