

Vranje Crossing Dances: Meter & Dance Step Counts Alex Marković

Tunes in the order they are played on the audio track used for class (and shared with participants)

I. Demiranka: 12/8 (3+2+2+2+3)

Ct 1. SLOW (3)

Ct 2. SLOWER (2+2=4)

Ct 3. QUICK (2)

Ct 4. SLOW (3)

II. Pembe: straight 4/4- 1 & 2 & 3 & 4 &...

All steps are equal in duration relative to the music/meter

III. Djošino Tursko: $\frac{3}{4}$ time... 1-2-3 +1-2-3...(single dance measure stretches across TWO musical measures)

Ct 1. QUICK (1)

Ct 2. SLOW (2,3)

Ct 3. QUICK (1)

Ct 4. SLOW (2,3)

IV. Memede: 7/8 (2+2+3)

Ct 1. SLOW (2)

Ct 2. SLOW (2)

Ct 3. QUICK (1)

Ct 4. SLOW (2)