

C

Khel borije

Macedonian Romani song in *talava* style. Erdžan - source unknown.

[break] Dm C Gm Dm C

7 Am Gm F G C Am

14 Bb C Dm F G

19 C Am Bb C Dm

[song] 25 Dm Fø C Bb C F Dm Gm

[inst-----]

32 [inst-----] Dm F Gm C F

38 Bb C G Gm Dm F Gm

[inst-----]

44 C F Bb C G Gm

[inst-----]

[chorus] Dm Gm C F Dm Gm

49 [inst-----]

55 C F [inst----] Dm G C [inst----]

61 F Dm Bb C Dm Dm

1. [inst-----] 2. [inst----]

D.C.

66 [talava: drone]

72

78

84

The musical score is written in a single system with six staves. The key signature has one flat (Bb). The first staff (measures 49-54) is the chorus, with chords Dm, Gm, C, F, Dm, Gm. It includes an instrumental section [inst-----]. The second staff (measures 55-60) continues the chorus with chords C, F, Dm, G, C and another instrumental section [inst----]. The third staff (measures 61-65) has chords F, Dm, Bb, C, Dm, Dm and includes two instrumental sections: 1. [inst-----] and 2. [inst----]. It ends with a D.C. (Da Capo) instruction. The fourth staff (measures 66-71) is marked [talava: drone] and features a drone accompaniment. The fifth staff (measures 72-77) and sixth staff (measures 78-83) continue the melodic line with various rhythmic patterns and repeat signs.

