

B♭

Ornamentation

Articulation and movement between the notes

Talava Kočani (Bilhan Latifov)

Musical score page 7. The music is in 4/4 time, treble clef, and B♭ key signature. It consists of six measures of eighth-note patterns followed by a measure of rests.

Musical score page 7, measure 7. The music continues with eighth-note patterns and rests. Measure 7 ends with a double bar line and repeat dots.

Musical score page 11, measures 11-12. The music is in 4/4 time, treble clef, and B♭ key signature. Measures 11 and 12 show eighth-note patterns with grace notes and slurs. Measure 12 concludes with a double bar line and repeat dots.

Musical score page 15, measures 15-16. The music is in 4/4 time, treble clef, and B♭ key signature. Measures 15 and 16 show eighth-note patterns with grace notes and slurs. Measure 16 concludes with a double bar line and repeat dots.

Musical score page 18, measures 18-19. The music is in 4/4 time, treble clef, and B♭ key signature. Measures 18 and 19 show eighth-note patterns with grace notes and slurs. Measure 19 concludes with a double bar line and repeat dots.

Musical score page 21, measures 21-22. The music is in 4/4 time, treble clef, and B♭ key signature. Measures 21 and 22 show eighth-note patterns with grace notes and slurs. Measure 22 concludes with a double bar line and repeat dots.

Musical score page 25, measures 25-26. The music is in 4/4 time, treble clef, and B♭ key signature. Measures 25 and 26 show eighth-note patterns with grace notes and slurs. Measure 26 concludes with a double bar line and repeat dots.

Musical score page 29, measures 29-30. The music is in 4/4 time, treble clef, and B♭ key signature. Measures 29 and 30 show eighth-note patterns with grace notes and slurs. Measure 30 concludes with a double bar line and repeat dots.

Musical score page 32, measures 32-33. The music is in 4/4 time, treble clef, and B♭ key signature. Measures 32 and 33 show eighth-note patterns with grace notes and slurs. Measure 33 concludes with a double bar line and repeat dots.

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B_b

34 Kalino Mome (Kočani Orkestar)

Musical score for Kalino Mome. The score consists of two staves of music. The first staff starts with a treble clef, a 7/8 time signature, and a key signature of B-flat major (two flats). The second staff starts with a treble clef, a 9/8 time signature, and a key signature of A major (no sharps or flats). The music features various note heads and stems, with some notes having horizontal dashes through them.

38

Continuation of the musical score for Kalino Mome. The first staff continues with a treble clef, 7/8 time, and B-flat major key signature. The second staff continues with a treble clef, 9/8 time, and A major key signature. The music continues with a similar pattern of notes and stems as the previous measures.

43 Kyuček Tigara (Kuti)

Musical score for Kyuček Tigara. The score consists of three staves of music. The first staff starts with a treble clef, a 9/8 time signature, and a key signature of B-flat major (two flats). The second staff starts with a treble clef, a 9/8 time signature, and a key signature of A major (no sharps or flats). The third staff starts with a treble clef, a 9/8 time signature, and a key signature of A major (no sharps or flats). The music features various note heads and stems, with some notes having horizontal dashes through them.

46

Continuation of the musical score for Kyuček Tigara. The first staff continues with a treble clef, 9/8 time, and B-flat major key signature. The second staff continues with a treble clef, 9/8 time, and A major key signature. The third staff continues with a treble clef, 9/8 time, and A major key signature. The music continues with a similar pattern of notes and stems as the previous measures.

49

Final part of the musical score for Kyuček Tigara. The first staff continues with a treble clef, 9/8 time, and B-flat major key signature. The second staff continues with a treble clef, 9/8 time, and A major key signature. The third staff starts with a treble clef, a 9/8 time signature, and a key signature of A major (no sharps or flats), ending with a double bar line and repeat dots.

51 Majstorski čoček (Boban Marković)

Musical score for Majstorski čoček. The score consists of three staves of music. The first staff starts with a treble clef, a 9/8 time signature, and a key signature of B-flat major (two flats). The second staff starts with a treble clef, a 9/8 time signature, and a key signature of A major (no sharps or flats). The third staff starts with a treble clef, a 9/8 time signature, and a key signature of A major (no sharps or flats). The music features various note heads and stems, with some notes having horizontal dashes through them.

54

Continuation of the musical score for Majstorski čoček. The first staff continues with a treble clef, 9/8 time, and B-flat major key signature. The second staff continues with a treble clef, 9/8 time, and A major key signature. The third staff continues with a treble clef, 9/8 time, and A major key signature. The music continues with a similar pattern of notes and stems as the previous measures.

56

Continuation of the musical score for Majstorski čoček. The first staff continues with a treble clef, 9/8 time, and B-flat major key signature. The second staff continues with a treble clef, 9/8 time, and A major key signature. The third staff continues with a treble clef, 9/8 time, and A major key signature. The music continues with a similar pattern of notes and stems as the previous measures.

58

Continuation of the musical score for Majstorski čoček. The first staff continues with a treble clef, 9/8 time, and B-flat major key signature. The second staff continues with a treble clef, 9/8 time, and A major key signature. The third staff continues with a treble clef, 9/8 time, and A major key signature. The music continues with a similar pattern of notes and stems as the previous measures.

60

Final part of the musical score for Majstorski čoček. The first staff continues with a treble clef, 9/8 time, and B-flat major key signature. The second staff continues with a treble clef, 9/8 time, and A major key signature. The third staff starts with a treble clef, a 9/8 time signature, and a key signature of A major (no sharps or flats), ending with a double bar line and repeat dots.

62 Arabic Dance (Džambo Agušev)

B♭

The musical score consists of ten staves of music, numbered 62 through 80. The key signature is B-flat major (two sharps). The time signature is 4/4 throughout. Measure 62 starts with a sixteenth-note pattern. Measures 63-64 show a similar pattern with a fermata over the eighth note of measure 64. Measures 65-66 continue the pattern. Measures 67-68 show a variation with a fermata over the eighth note of measure 68. Measures 69-70 show a new pattern with a fermata over the eighth note of measure 70. Measures 71-72 show a continuation of the pattern. Measures 73-74 show a new pattern with a fermata over the eighth note of measure 74. Measures 75-76 show a continuation of the pattern. Measures 77-78 show a new pattern. Measures 79-80 show a continuation of the pattern.