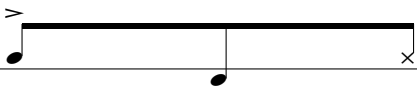

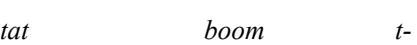
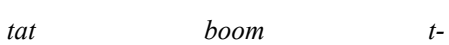


# Tapan practice: triplet-based warmup for fluidity and syncopation vocabulary

switch:  

beater:  

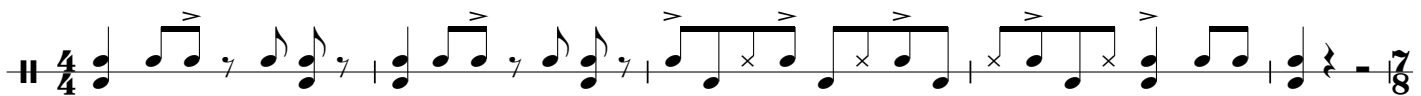
*tat boom t-      tat boom t-*

*tat = switch only*  
*boom = beater only*  
*t- = ghosted switch stroke*

Play this pattern as quietly and relaxed as you can. Practice it starting very slowly, gradually speeding up until you find your "edge" (the point past which you can't go without sacrificing technique/rhythm/relaxation or any other aspect of control), and then slowing down as gradually as you sped up. You want the accented *tat* on the first beat to be the loudest sound, and the *boom* and the *t-* to be very quiet and played with the smallest motions possible.

## Examples of typical use of this piece of vocabulary to syncopate common rhythms:

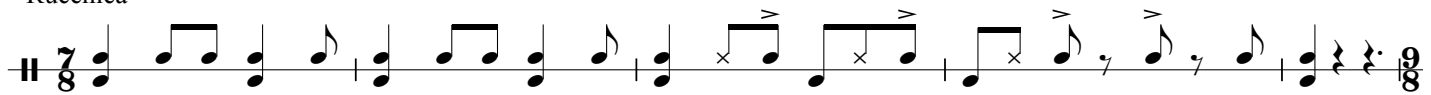
### Rumba cocek



*toom tat tat    tat toom    toom tat tat    tat toom    tat boomt-tatboom t-tat boom t- tat boom t-toom tat tat toom*

┌───┐ ┌───┐ ┌───┐ ┌───┐  
1X      2Xs      3Xs      4Xs


### Rucenica



*toom tat tat toom tat toom tat tat toom tat toom t- tat boom t- tat boom t- tat tat tat toom*

┌───┐ ┌───┐  
1X      2Xs

### Karsilama or agir roman



*toom toom    tat b. t-    tat b. t-    tat tat tat toom tat b. tat    tat b. t-    tat b. t-    tat tat tat toom*

┌───┐ ┌───┐  
1X      2Xs
┌───┐ ┌───┐  
1X      2Xs