

# Throughout

Suite

Bulgarian Accordion Music in Traditional Styles

Taught at the Mendocino Balkan Music & Dance Workshop, 2017

“Throughout” is a musical suite written in traditional styles from the seven ethnographic regions in Bulgaria. The short musical themes introduce typical elements from each regional style - ornaments, meters, tempos - unveiling a distinct musical spectrum.

**INTRO** ♩=200  
(THRACE)

Music by  
Milen Slavov-SLAVMAN

Piano Accordion  
(cincert tuning)

Am F

5 Dm Em Am

9 Am F

Accord.

13 Dm Em Am

Accord.

**1a**  
17 Am G C

Accord.

21 F Dm Am

Accord.

25 Am G C

Accord.

29 F Dm Am D7

Accord.

**1b**

33 G D7

Accord.

37 G Dm Am

Accord.

**1c** ♩=240

41 A

Accord.

45

Accord.

1. Gm A

49

2. Gm A

**2** ♩=150 (PIRIN)

Bm Em Bm Em A<sup>7</sup> 5

Octave up, on the repeat.

Accord.

53 D Bm Em Bm F#<sup>7</sup>

Accord.

3a

♩=172  
(NORTH BULGARIA)

57 Bm Am Dm

Accord.

ACCORDION register

61 E7 Am

Accord.

65 Dm

Accord.

69 E7 Am

Accord.

1.

73 3b

Am Am

2.

Accord.

77 Dm G C Am

Accord.

81 Dm G<sup>7</sup> C Am

Accord.

85 Dm G C Am

Accord.

89 Dm E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> Am

Accord.

**4** ♩=110  
(PODOPI)

94 Dm F

Accord.

ORGAN register

99 Am Gm Dm

Accord.

**5** ♩=175  
(SHOP)

103 G

Accord.

OBOE register  
VIOLIN register, on the repeat.

107

Accord.

C A<sup>7</sup> D

111

Accord.

G

115

Accord.

C A<sup>7</sup> 1. D<sup>7</sup> 2. D<sup>7</sup>

**6a** ♩=90  
(DOBRUDZHA)

120

Accord.

D

ORGAN register



124

Accord.

C D

**6b**

128

Accord.

OBOE register

D

132

Accord.

D C D

**7a** ♩=180 (STRANDZHA)

136

Am Em Em D7 G Am Bm Am Em

CLARINET register

m m m 7 m m m m

**7b**

140

Accord.

D Am Em D Am

1. Bm Em

144

Accord.

2. Bm Em Fine

June 16, 2017